

UNIVERSITY OF JORDAN
FACULTY OF FOREIGN LANGUAGES
ENGLISH DEPARTMENT
SPRING TERM 2014/2015
SHORT STORY

Course Code: 2201251

Instructor: Dr. Deema Ammari

Office Hours: (Mondays, Wednesdays 9:00-10:00)

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Course Objectives:

By the end of the course, students will have achieved:

Knowledge of Understanding:

- Identify the major characteristics of the genre of short fiction
- Recognize the main elements of a short story (plot, storyline, theme, characters, setting, narrative, atmosphere, etc.)
- Recall different traditions, schools, and approaches to writing short fiction

Analytical Skills:

- Analyze short stories and recognize their component parts
- Explain how a certain narrative technique fits a certain theme or topic
- Apply their knowledge of certain periods of literature to the short stories they read in class

Transferable Skills:

- Use their knowledge of short fiction in reading longer works
- Become better readers of texts

Textbook:

Material compiled from different anthologies can be found at Al Amiriyya bookshop by the Northern Gate.

References:

O'Connor, Frank. *The Lonely Voice: A Study of the Short Story* (2003). Norton Literature online <http://www.wwnorton.com/college/english/literature/OpenSite.htm>

Find an interesting website where you find out more about what makes a short story interesting at <http://www.learner.org/interactives/literature/>

Course Policies:

- Students are allowed up to five absences, after which they will have to drop the course.
- Preparation is an essential part of each class and students should expect an oral quiz at any time.
- Make-up exams are not allowed under any circumstance.
- Phones should be either off or silent. Under no circumstance will phone ringing be tolerated in class.
- If a student is late to class he/she will be allowed to attend the lecture but will be absent on the attendance sheet.
- Students will be asked to do independent research on a short story of their choice, to be presented in weeks 13 and 14.

Evaluation:

- Mid Term Exam: 30% Sunday, March 22nd
- Presentations: 15% Last two weeks of term
- Participation: 5%
- Final Exam: 50%

Wk 1 + 2	Introduction to Short Story
Wk 3	Kate Chopin, <i>The Story of an Hour</i>
Wk 4	R. Wright, <i>The Man who was almost a Man</i>
Wk 5	D.H.Lawrence, <i>The Horse Dealer's Daughter</i>
Wk 6	James Joyce, <i>Araby</i>
Wk 7	Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i>
Wk 8	Mid Term
Wk 9	Alphonse Daudet, <i>The Last Lesson</i>
Wk 10	Katherine Mansfield, <i>Miss. Brill</i>
Wk 11	Najib Mahfouz, <i>The Answer is No + Half a Day</i>
Wk 12	Ernest Hemingway, <i>Cat in the Rain</i>
Wk 13	Frank O'Connor, <i>Guests of the Nation</i>
Wk 14	Tobias Wolff, <i>Say Yes</i>

Extra Stories to be added:

Franz Kafka, *A Country Doctor*

Leo Tolstoy, *How much Land does a Man Need*